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# The Wooster Voice (Wooster, OH), 1996-09-06

Wooster Voice Editors

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# THE WOOSTER VOICE

Volume CXIII, Issue 2

TRADITION AND EXCELLENCE SINCE 1883

Friday, September 6, 1996

## Bissman Hall vandalized; culprits at large

*Suspect believed to be resident of the hall; investigations continue*

JAIME E. PRANSKY

Graffiti and vandalism were discovered early Wednesday morning after a false fire alarm was set off in Bissman Hall.

Most of the graffiti was on the stairs, on the walls of an independent hall on the first floor and in the basement. The graffiti consisted of both obscene and sexually explicit material.

Bissman residents evacuated the building at approximately 4:30 a.m. due to a fire alarm. "The first thing I saw when I came into the stairwell was a huge skull and crossbones on the ceiling," Alyssa Brodsky '99 said.

Residents reported that the paint was still wet and the fumes were very strong as they came out of their rooms as a result of the fire alarm. "Someone obviously wanted to cause a big commotion," commented Brodsky.

The incident shook up some of the residents of Bissman. "These people should have never gotten in;

that's not safe," said Amy Arnold '99.

Security had been in the area for a number of reasons (parking ticket and propped doors) when they received the fire alarm at 4:36. They responded, and Unit 2 arrived there at 4:38. Once they found the graffiti, they notified the Wooster City Police, which arrived at 4:42. The police wrote a report and took photos of the scene. "They checked everyone's hands for paint before we could go back inside to our rooms," said Trina Anderson '99.

The new head of security, Joe Kirk, suspects that the culprit is someone who either lives in or has access to the building, because there had been no propped door alarms for two to three hours prior to the incident. However, Arnold said that, when she came in around 3 a.m., the door lock was jammed.

At 7:30 a.m. on Wednesday, Security notified Kirk of the situation. He checked to be sure the graffiti had been painted over and reassured the residents that a response had been made.



photo by Eric Bakken

Slogans like this one were spray-painted in Bissman Hall.

## Hales discusses his presidency and inaugural

SANDRA KOZERA

On Saturday, Sept. 7, R. Stanton Hales will be inaugurated as The College of Wooster's 10th president. A presidential inauguration is a rare event and thus both the College and the surrounding community are greeting it with a good deal of attention. Hales is excited about the upcoming events, and he is looking forward to his time as president of the College.

President-elect Hales is pleased about the events planned for the upcoming weekend. He notes that there are a number of events "of very different types to appeal to everybody." The weekend contains events ranging from the "Digital Revolution" lecture of last night, to a poetry reading by Ronald Wallace '68 this afternoon, to musical events such as the Mitchell-Ruff Jazz Duo and the California Cajun Orchestra. He adds that he is "very happy with the way it's turned out. It has some very nice features to it."

Above all, Hales stresses that he will be available to students "as often as my schedule permits." Hales encourages students to stop by and chat with him. A large part of his interest in the field of higher learning revolves around interactions with students, and he wants to spend a lot

of time getting to know the student body on a personal level. A bench outside of Galpin will be designated the "President's bench." His move to the presidential home will not occur for at least a few more weeks, after work on it has been completed and his dog has recovered from surgery. However, once he and his family are settled, he will raise a yellow flag to indicate "when we're home and happy to receive visitors, which we hope will be often."

Hales will address his vision for the future of the College in his inaugural address; however, he believes strongly in the positive influence of a liberal arts college. "Colleges like Wooster are very well positioned to help solve the problems the nation faces now: a pulling away of people from their participation in civic events." He stresses the community feeling of the College as a good example of active citizens. Hales maintains that Wooster is an "absolutely wonderful liberal arts college."

The recent deaths of students and faculty will not go unnoticed this weekend. Hales states that "all of us will go into this weekend thinking about the deaths of the past two

please see INAUGURATION on page 2

## Music professor Winter remembered lovingly

SUSAN WITTSTOCK

Daniel W. Winter loved music and teaching. For the past 42 years, he was an integral part of the College's music department, using his considerable talents in the classroom and in the recital hall to instill in his students the joy of music. Winter died early Friday morning at his home in Wooster at the age of 67. The Olive Williams Kettering Professor of Music, he was chair of the department from 1972-1990. He held a B.A. from Maryville College and a Master's degree from the Eastman School of Music, and did doctoral studies at Boston and Indiana Universities. According to material provided by the office of the Dean of Faculty, Winter taught at Iowa Wesleyan College and the Hohstein School of Music in Rochester, New York before joining Wooster's faculty. In 1959, he was a visiting professor at the University of Cuyo in Argentina.

According to a News Services release, he maintained a secondary career as both a solo pianist and a chamber music player. He was particularly interested in piano music by Czech composer Bohuslav Martinu and in the music of Schubert and Beethoven. He performed at Carnegie Recital Hall and Judson

Hall in New York City; at Heinz and Carnegie Hall in Pittsburgh; at the Sala Bach and the Teatro Independencia in Mendoza, Argentina; at the Villa Schifanoia and the Palazzo Strozzi in Florence, Italy, and other public and university venues. He also served as organist and choir director at St. James Episcopal church in Wooster.

Students and faculty alike held Wooster in high regard. "Teaching was the center of his universe," said Brian Dykstra, chair of the music department. "He had a strong commitment. He was probably the most dedicated teacher I've known."

Richard Figge, professor of German, who once co-advised a senior IS project with Winter that crossed the lines between the study of the German language and music, said "Personally, I was moved by the depth and intensity of his concern for his students. He always put them first."

Dean of Faculty Susan Figge said "His students' success was at the forefront of his mind always. His work with them was careful and thorough and consistent."

Music student Anne Overton '97 said Winter did more than just teach

please see WINTER on page 3

## NEWS

*Taraba, Yontz obituaries; SGA election preview and campus briefs*

## VIEWPOINTS

*Oliverio discusses self-defense; holding student leaders accountable for funds*

## FEATURES

*Fenske goes to Diggers and Robillard goes to church*

## WEEKEND!

*Inaugural extravaganza ensues; Missildine accosts Independence Day*

## SPORTS

*Koller's Scot football preview; Beat the Experts returns!*



## News Briefs

•Jennifer Rumbaugh, 21, of Wooster, died Sept. 3. Rumbaugh, a 1993 graduate of Wooster High School, attended the College as a member of the class of 1998 during the 1994-95 academic year. She withdrew from the College following her first year.

•Marsha Simpson '99 was chosen as the Campus Council secretary during the Council's weekly meeting on Tuesday. Simpson, one of six applicants for the position, indicated her desire to work with a campus organization. Candidates were asked to describe their perceptions of a secretary's role, as well as their feelings about working closely with the Campus Council chair, regarding which Simpson commented, "You have to take on your task professionally."

•At the May 6 faculty meeting, the last of the 1995-96 academic year, faculty members Karen Beckwith, associate professor of political science, Bill Morgan, assistant professor of biology, and Larry Stewart, professor of English, were elected to the search committee for the Vice President of Academic Affairs.

•Student Government Association Senate elections will be held Monday. Students may vote at lunch and dinner at Lowry or Kittredge dining halls.

## Philip Yontz memorial

KRISTEN DEMALINE

Philip Yontz, 19, of Dover died last Friday, August 30, at Akron City Hospital of injuries sustained during a Wednesday, August 28 motorcycle accident.

Yontz's funeral, held on Wednesday in Dover, was attended by many members of the campus community.

The Yontz family has requested that memorial contributions be made to the Philip Yontz Memorial Fund, c/o Huntington National Bank, 232 W. 3rd St., Dover, Ohio 44622. The fund will be used to benefit youth basketball activities.

Born August 18, 1977, in Mansfield, Yontz was a sophomore.

As a first-year, Yontz earned the distinction of being named to the NCAC First Team as a Scot basketball player.

He played this summer for Wooster's Gold Rush AAU Team.

He is survived by mother Carolyn (Gary) Majestic and father Steven Yontz of Mansfield, as well as sister Molly Majestic, stepmother Barbara Yontz of Bucyrus; grandparents, Victor and Alice Majestic of Huron; Thomas and Dorothy Yontz of Mansfield; three stepbrothers and one stepsister, Jacob and Matthew Yontz and Ryan and Misty Weaver, as well as several aunts and uncles.

## Thomas Taraba remembered

KRISTEN DEMALINE

Thomas J. Taraba, 21, of Poland, died of injuries sustained during the August 28 motorcycle accident which also claimed the life of Philip Yontz. A senior business economics major, Taraba was active in campus sports.

Services were held Monday, September 2 in Poland. Memorial contributions may be made to the Thomas J. Taraba memorial fund, in care of Higgins Funeral Home in Poland.

Born in 1974, he is survived by parents John and Judy Taraba, a brother and two grandmothers. He was a member of the Holy Family Catholic Church in Poland.

## Inauguration

continued from page 1

months. The institution has felt a blow." These deaths remind us all that we only have a short time to live, notes Hales, and this weekend's festivities "will not be a celebration that will be free from that sort of worry." However, he hopes that Wooster will be able to "come together around the sadness" left in

the wake of the recent deaths.

Hales served as Vice President of Academic Affairs from 1990-1995 then took over as acting president. In his new position as president, Hales notes that he will have many commitments but states that, "if anything, I'll err on the side of spending too much time with students."

## The perils of the digital age

RACHEL POPE

The 1996-97 Forum series opened last night with Dr. Carol Twigg and Sven Birkerts speaking on "The Digital Revolution." Both Twigg, who serves as the vice president of Educom a company that promotes bettering education through technology, and Birkerts, the director of the MFA program at Bennington College and author of "The Gutenberg Elegies: The Fate of Reading in the Electronic Years," presented their views in isolated speeches and were each then given the opportunity to respond to what the other had said.

Twigg began her presentation by stating that she was "not infatuated by technology." She went on to describe a world in which the recent explosion of technology would shift the relationship between individual and organization. She said that society is currently organization, or "provider" driven. In such a society, organizations make decisions that are favorable to them, as opposed to the customer. Twigg thinks today's people are moving towards a "cus-

tomers" driven society. Technological advances, such as the World Wide Web, have made information more readily accessible to the customer. No longer must individuals live by the whims of corporations; they can now take control of their own lives.

Twigg concluded her speech by talking about the effect she hopes the technological revolution will have on higher education. It is her belief that higher education too often views itself as a place where a stable body of knowledge can be mastered. The information explosion has made it quite clear that information multiplies and mutates too fast to ever make this feasible, so students should be taught to take advantage of the wealth of tools which can help them access that ever changing information instead.

Birkerts professed early in his speech that his opinion differed from Twigg's. He said there are two perspectives from which to see the technological revolution: literal, in which one would analyze something like e-mail and then ground predic-

tions for the effects it will have in that data; and figurative, in which one asks, "What is the deeper import of human communication with e-mail?"

His speech continued with two further points, the first being that, although electronics certainly have a place in today's classroom, the presence of a professor is even more important. Birkerts also stated that the idea of an on-line university insinuates that professors are no more than a delivery service. He emphasized the invalidity of this, saying that professors not only present knowledge, but also act as living proof that knowledge is understandable.

His second point was that the digital revolution promotes one kind of knowledge over another, and although he would not draw a dividing line, he did state that the revolution was creating a world in which "data rules." Birkerts concluded his speech by neither condemning or affirming the Digital Revolution. Instead, he offered up a blinking yellow light to advise people to move forward with caution.

## Decision '96: your candidates

*The first major event of the 1996-97 political season*

COLLEEN DUNN

The Student Government Association will hold elections for the 1996-97 Senate on Sept. 10 from 11 a.m.-1 p.m. and 5 p.m.-7 p.m. in Lowry and Kittredge Dining Halls. The Senate has six students to represent the first-year class and five representatives for each of the three remaining classes, as well as five at large seats.

Steve Penrod '97, current SGA president, is excited about the imminent elections. "Although I haven't had a chance to personally meet the first-years, they seem to be enthusiastic and happy to be involved," he said.

Nine students are vying for six first-year Senate positions, each offering different strengths and perspectives. Jacque Gray '00 has experience in managing people and "getting things done. Having not been involved in high school government, I feel as if I could be a breath of fresh air."

Mark Unroe '00 highlights his experience from high school government. "I have a number of ideas for the school and would listen to what students said," said Unroe, "I wouldn't put my ideas ahead of the majority." The idea of students governing themselves is what attracted Caitlin Pine '00 to the Senate. She would like to see "less tension between these groups. I would like to

help organize more activities, just fun stuff that everyone would like to do." Norm Hirschy '00 listed his qualifications: "expertise, four years of high school experience, optimistic spirit, open ears, and six feet and five and a half inches of fruity goodness." Angel Jernigan '00 said, "I think I can bring change more than anything else. I noticed while I was there that I was the only African American student. I feel I should be there to bring up our issues. I want to be a spokesman for the female population. I believe that Wooster can succeed with diversity." Sabiquah Muhammad '00 declared that, "[I am] dedicated to achievement and perseverance, and my voice will be heard for you (the class of 2000)." First-year Senate candidates Richard Anderson '00, Latecia Wiles '00, and Jennifer Penrod '00 were unavailable for comment.

Six sophomores are competing for five seats. Laura Markley '99 is running for re-election after serving on the Senate last year. "I feel I can bring a lot of experience and a lot of energy and know-how" she said, "and I'm really excited about what we can do this year." Patrick Watts '99 said, "Not to harp on change, but change is one thing I can bring to the senate, having never been there. I might be able to energize or illuminate the senate in some ways." Jennifer Buckley '99, feels "that it's an opportunity for me to transform the

ideas of the students into actions, strengthen the family we have here at Wooster, and most importantly build Scot pride." Sarah Weimann '99, Greg Boettner '99 and Leslie Knapp '99 were unavailable for comment.

For five seats, there are three Junior candidates. Terrence Heubert '98, is "excited about the possibility of being a part of SGA again this year. My peers' apathetic attitude worries me. It is extremely unfortunate that the upperclasses will not be fully represented." Leah Montesano '98 and Jim Pruce '98 were unavailable for comment.

Running as representatives for the senior class are Roxanne Bhappu '97, Dave Laster '97 and James Morse '97. Bhappu explains, "I used to be very active in student government in school. Once I came here I didn't really take a part in anything, so I wanted to see how things worked and what I can contribute." Laster '97 feels "that I can bring my experience with last year's Senate. I feel that being a senior and knowing a lot of people, not just in the senior class but in the entire school, I'm pretty in touch with where that campus used to be and where it's going, and I can use that information to help the newer people in SGA understand the way the school works." Morse was unavailable for comment.



# Winter

continued from page 1

the technical aspects of the music. "He was the only teacher I ever had who really taught me to love music. I learned a lot from him in terms of musicality."

Music history major Jessica Nelson '97 recalled a time when listening to music in class, Winter smiled and saying "Wasn't that just delicious?" Nelson said his comment "really helped to spark why you're doing this."

Piano performance major Nathan Hunter '99 found Winter to be a man of consistency, someone who "encouraged his students to move on despite discouragement. He was just incredible."

Many students fondly recall Winter's smile and willingness to talk, his walks with dog Maxine, and his superb cooking skills. "He took an interest in what students were doing. They weren't just faces in a classroom," said Nelson.

Faculty and students greatly ad-

mired Winter's skills as a musician. Eric Harbeson '95 credits Winter as a primary reason for his own decision to become a music major. "What he was concerned with was how to get every bit of music out of the printed page. No note was ever taken for granted."

Professor of English and theater Raymond McCall, who joined Wooster's faculty two years after Winter, said "He was a very neat and disciplined person. That came across in his piano playing. Very clear and precise. He was a wonderful accompanist for chamber groups."

Dykstra said, "I think one thing he contributed was high standards within performance and scholarship. He was an excellent model to follow and to emulate, a mentor to a lot of the younger faculty. I've been here 27 years now and he has been my colleague during that entire time and I would say he's one of the reasons our standards are as high as they are."

Thomas Wood, assistant professor of music since 1991, performed with Winter in numerous faculty recitals. "It was wonderful to work

with Dan," he said. "He was such a wonderful musician."

"He was a very cherished colleague and he will be deeply missed," said Joesphine Wright, professor of music and black studies.

Winter leaves behind a very tangible testament to his dedication to Wooster's music program: Scheide Music Center. "You could almost refer to Scheide as a functioning memorial to him," Dykstra said. "He was very active in planning this building."

Dykstra said Winter spent many hours meeting with faculty and with contractors and builders to ensure that the new building would have what the music department needed.

Memorial contributions may be given to the Winter Music Scholarship Fund at the College or the Office of Wayne County.

Winter is survived by two children, C. David Winter of Wooster and A. Katherine Dunn of Big Prairie; and a sister, Mrs. Rex G. (Nancy J.) Parks of Houston. His wife Dorothy, whom he married on Sept. 13, 1955, died in 1993.

## Campus construction makes way for Ebert Art Center



photo by Eric Bakken

Gene Dunn, a pipefitter for Soehnlen Pipers, works on the cooling system in the basement of Severance Art.

### FRANCIS BROWNE

As part of The College of Wooster's "Campaign for the '90s," construction is now in progress for the Ebert Art Center. This addition is being built into the north side of Severance Art and will house the studio art classes, professors' offices, and a gallery for the College's art collection. Consequently, Frick Art Museum will be renovated to include the collections of the biology, chemistry, math and physics libraries.

The new addition to Severance Art will enable the building, which once housed all of The College of Wooster's athletics, to house the classrooms, studios and professors' offices for studio art and art history. According to Sara L. Patton, vice president for development, the remodeling of Severance Gymnasium has several purposes. "One is to bring the studio art professors and classes and the art history profes-

sors and classes all under one roof, and to build a new gallery and exhibition space for Wooster's permanent art collection and traveling exhibits," she said. Construction on the new addition began last spring, and the steel beams and foundation hint at the finished product.

The "Campaign for the '90s," Wooster's large-scale fundraising effort, is funding the renovation of Severance Art. The campaign has been responsible for the addition of the Flo. K. Gault Library for Independent Study, and will also target several other construction projects, including the transformation of Frick Art Museum. The construction on Severance Gymnasium was supported by a \$2 million grant from Trustee Robert Ebert and by a \$1 million gift from Charlene Sussel '53 for the new gallery.

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## WOOSTER INSIGHT

### They even took the last cans of Who hash!

Accountability in our leaders is a dying trait these days. One needs only to examine our current political figures to see that most of them have the ethics of a car salesman selling to a first-time buyer. Thieves, liars and criminals, the lot of them! But our student leaders, being the young, shiny idealists that they are, must have hearts of gold, right? Wrong! There are crooks and slimy dealers even in the hallowed halls of Wooster. You elected some of them, but you won't be able to get back what they have stolen or yet return for their bad actions.

Formerly, student leaders in charge of thousands of dollars of school money were required to sign liability contracts. We believe that such contracts could be designed to let student leaders have a large radius of action, but also to hold them liable for theft and other such infringements. After all, leaders must take responsibility, and unlike national leaders, they shouldn't be able to take the property of the student body and run like the Grinch.

What do student leaders face? What was their performance? Durham got a vote of no confidence by SGA, but the student body doesn't have confidence in SGA anyway, so it mattered little. Lewis got away scot-free, leaving subsequent staffs to pick up the pieces. The administration and the students must stop this irresponsible spending and students must be told about such nasty behavior before they can yell about it. That is the Voice's job, and we will not rest in exposing student embezzlers wherever they rear their ugly heads.

Formerly, student leaders in charge of thousands of dollars of school money were required to sign liability contracts. We believe that such contracts could be designed to let student leaders have a large radius of action, but also to hold them liable for theft and other such infringements. After all, leaders must take responsibility, and unlike national leaders, they shouldn't be able to take the property of the student body and run like the Grinch.

### A technological failure: no radio!

Last night was the first event of the 1996-97 Wooster Forum series. Among other things, the lecture raised questions of merit for new technologies and their uses and was attended by a rather lively audience.

All of this would be of some surprise to folks who turned their radios to 90.9 FM WCWS, the College radio station, expecting to hear the first Inaugural event. They were instead treated to the usual weekday evening mix of alternative rock. Normally, this would be all fine and good.

There was tremendous irony, however, in the fact that in a Forum on the uses of the most up-and-coming technology, only those who had taken the time to physically attend the event could enjoy the debate. Doesn't this run contrary to what the College's media should be doing?

Whether due to technical error or an active decision, WCWS should deliver an explanation to our campus.

*These views represent the majority views of the editorial board and not necessarily the views of the entire staff.*

## THE WOOSTER VOICE

Established 1883

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Opinions expressed herein are not necessarily those of the student body, faculty, college staff, college administration, or the Voice staff. Editorials are written by members of the Voice's editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

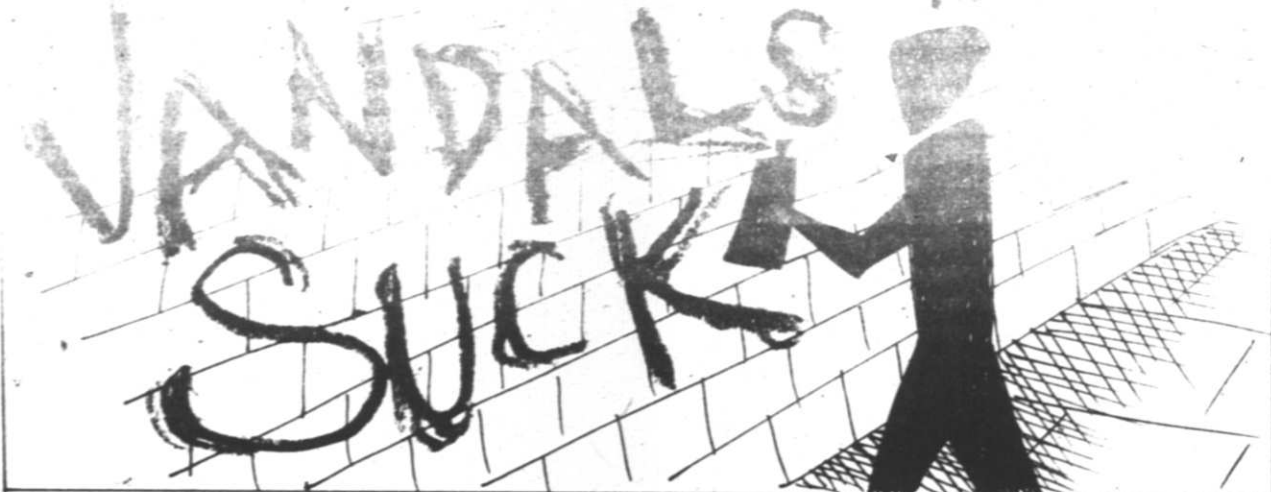
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## Quotes of the Week

On Friday, August 30 President-elect Hales spoke to the student body at Scot Spirit Day about the recent tragedies the College has faced. Due to technical difficulties, very few students were able to hear what Hales was saying. The following is the transcript of his remarks:

Wooster is indeed a family, and families grieve together when they suffer a loss. This College family has in recent weeks and days endured far more than its share of losses:

Katherine Risley, a senior, who died in a boating accident on July 15; Tom Taraba, a senior, who died in a motorcycle accident last Wednesday evening; Phil Yontz, a sophomore, who died Friday afternoon as a result of the same accident; and Daniel W. Winter, Olive Williams Kettering Professor of Music, who died Friday morning after a protracted battle with cancer.

As we agonize together over these individual tragedies, trying to understand why we are being so sorely tested, and as we pour out our hearts in sympathy for the families of Kate, Tom, Phil, and Dan, let us also celebrate their lives and rejoice in all they have meant to us and the College.

*"There is a sense of community and openness on all levels here that I haven't found at other places."*

Career Services director Lisa Kastor, on her introduction to the campus



# Self defense: not just a women's issue

Yes, I was just as surprised as anyone to find several men taking the self-defense class offered this semester in the Physical Education department. What were they doing there? I can say I even felt a little indignant at their presence in the course, invading what I perceived to be my female space. Obviously, I had made the mistake of assuming that men come automatically programmed with the knowledge and skill of self-defense. To you, the male audience of the *Voice's* viewpoints section, I sincerely apologize.

## Julie Oliverio

An enlightening talk with Herschel Schenck, the professor teaching the course, set me on track. Mr. Schenck, a 30-year veteran of martial arts, is a 6th Degree Black Belt and Master Instructor in his field, for which he is internationally recognized. During our conversation, he stressed several points which I feel deserve attention. Despite his stamina and physical talents in the martial arts, he stressed non-violence. When violence becomes a necessary course of action, use a

controlled, calm approach.

Really, it's just as important for men to train in self-defense as it is for women," said Schenck, "because like women, men do not possess effective knowledge unless trained." He pointed out that when threatened, a man untrained in self-defense will often react out of fear, anger, and panic, using brute force to stop the attack. Such force may cause severe injury or even the death of the attacker. Schenck emphasized that fighting without training reveals a lack of self-control, that learning martial arts teaches people to use brains instead of brawn, and to defend with intelligence rather than hatred.

The key to this intelligent defense lies in visualization. "In most instances of attack," said Schenck, "men can visualize the steps they need to take to overcome an attacker. The trouble comes in putting those steps into practice," com-

mented Schenck. Martial arts training involves breaking down each of these steps and studying them piece by piece, putting them together to use them as defense techniques, as well as recognizing them as attack methods. This creates an action-reaction way of viewing fighting

away from an attacker and running is, in fact, the best self-defense for anyone, no matter how well trained.

Schenck pointed out reasons for women to take self-defense that I had not previously considered. He spoke to me about the changes in societal positions for women and the breakdown of the "hero" type of man in women's lives. "At one point, most women were married, or had boyfriends al-

ways ready to step in and defend them if necessary. This is not really true anymore. Women are choosing to stay single, are employed in many different places, and not every woman is going to have a man around to be her hero," he said. According to Schenck, women don't really need men to do that for them anymore. He states, "Women need to understand that with the right training they can and do have the ability to physically confront a man, and that

knowledge can really build self-assertiveness."

Schenck is currently the chief instructor of the Institutes of Karate-Do in Wooster, Orrville and Rittman, Ohio. Classes are offered on Monday, Tuesday and Thursday evenings from 7:30 to 9:00 PM. The Wooster area school is located at 838 Milltown Rd. and its phone number is 345-7579. Schenck offers a variety of classes including basic training for adults and children. He also directs a program called W.A.S.P., or Women's Assertive Self Protection System, which is a training program exclusively for women that allows them to earn (belt) ranking, without the focus on competitions. Because Schenck believes in the importance of self-defense and making the opportunity for self-defense training accessible for everyone, he has implemented special rates for his classes that are available to college students, faculty, and families of faculty.

*Julie Oliverio co-edits the Viewpoints section of the Voice*

**"Really, it's just as important for men to train in self-defense as it is for women because like women, men do not possess effective knowledge unless trained...a man untrained in self defense will often react out of fear, anger, and panic, using brute force to stop the attack.."**

that, in an actual conflict, allows people to see a fight in terms of each step, and understand how to react accordingly. The ultimate effect then, is a more benevolent way of defending oneself, which removes the fear and hatred of an attacker, replacing it with a calm strategic defense system that leads to the defense of oneself with greater humanity. Schenck repeatedly states that defense doesn't always mean violence. Manipulating yourself

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## Ethernet Proves Valuable Asset

*Why new cables and a speedier internet interface thing makes a lot of sense. Sort of. Ultimately, that is ...*

Although I'm not stupid, I must admit that when it comes to computers I can always use

### Erik Sosa

some help. I understand word processing, broadcast, the internet ... you know the basics ... the essentials. Whenever something that may be just a bit too complicated for me to handle or understand goes wrong with my computer, I can always count on x2312 to help me get through these troubled times. If the problem seems too challenging, I end up making a personal appearance at the Academic Computing Center. Sometimes the terminology used to describe some parts becomes rather complicated for me. It's easier to motion and point at the problem.

You probably are wondering what the point of this editorial is. To be honest, I myself am puzzled as to what I now want to say. My original intention was to lash out at those responsible for making me shell out \$45 for the "FRIENDLY NET ADAPTER," otherwise known as the ethernet wave receiver. Fortunately, after some research and reasoning my objective and frustrations were quickly diminished.

Earlier this week I wanted to use the Internet and VAX from my room, but to my amazement I could no longer do it using the Turbo Net cable that I bought last year. I called ACS for assistance and was told that

if I lived in Kenarden, Luce, Stevenson or Douglass, I would have to buy the ethernet cable that would cost me a few dollars. Great, I thought. Spend more money that I don't have, especially after being abroad last semester. So, my first question was "Why?" What was wrong with the Turbo Net cable I bought last year? I mean, it served its purpose! Didn't it?

According to my findings, a good-sized portion of the College population, mostly those who understand and appreciate computer hardware and software, are thrilled that the Ethernet is now being installed in dorms. This is because it is quicker and more efficient than local talk. Personally, I can't give you further details because I didn't understand

its other important features.

I can no longer be upset at the fact that I spent \$45 on something that is supposed to enhance our communication via computer. I must say that at first I was upset because other students who don't reside in the given dorm rooms didn't have to pay as much for their use of the Internet and VAX. Overall, I guess the ethernet wave receiver is a major benefit for the campus and not really a waste of money. I just wish I knew enough about computers to appreciate the ethernet's value.

*Erik Sosa is a columnist for the Voice*

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## Career Services

Graduate Fellowships/  
Scholarships

Informational meeting

Thursday September 12

5:00p.m. until 7:00 p.m.

Faculty Lounge



# Searching for God in rural Ohio: the Presbyterian experience

KARL ROBILLARD

*This is the first article in a series which will attempt to profile various churches and communities of faith available to Wooster students.*

When I was a child, religion was as foreign to me as the ins and outs of quantitative research methods. The word "god" meant as little to me as the median family income for residents of Mississippi. I attended church as regularly as it snows in August, which, although it does happen every so often in Ithaca, N.Y., is no ordinary event. However, sometimes ignorance is bliss; I have no regrets about growing up wondering why all the churches had big addition signs attached to their steeples and why I was the only one of my friends who could ever play on Sunday mornings.

I know now that my religious upbringing was unique in that, by completely avoiding the issue, my parents effectively provided me with a clean slate on which to experiment. Even though I am not an indecisive, doubting skeptic living in fear of a fiery pit of eternal damnation, I am still searching for a comfortable and open faith community. Since my days as a reckless and carefree little boy, I have learned the finer points of quantitative research methods, but I have yet to find solid spiritual ground to walk on. And so rather than unplugging the alarm clock on Sunday mornings, I grudgingly accept my fate as a religious vagabond and drag myself out of bed to explore the religious communities in Wooster, continuing my search for God in rural Ohio.

Last Sunday, my call to worship

led me down Beall Ave. to the First Presbyterian Church. I wasn't thrilled that the week I chose to attend was the last week of 10:00 a.m. worship before the normal 10:45 a.m. fall schedule began, but I reminded myself that an extra 45 minutes is nothing in the grand scheme of things. As I approached the gray limestone facility and ascended the flower-lined staircase into the open doors of the church, I searched for an appropriate seat from which I could feel myself a part of the service, yet still be inconspicuous enough to observe my fellow members of the congregation.

As one of the associate parish members called us to worship, an elderly gentleman sitting a few pews in front of me put on a set of headphones, and a late arriving family with two small children bustled into the pew directly in front of me. Before we had even begun "Morning Has Broken," the first hymn, the kids whipped out coloring books and markers, plopped themselves on the floor in between the pews, and began diverting themselves as best they could.

The sanctuary has a high wood beam ceiling, beautiful arc-shaped stained glass windows, and a massive wooden cross hanging high above the associate parishioner and the 70- or 80-odd people present. On this morning, it seemed to glow with the warmth and sunlight that streamed in through the windows and open front doors. This church is a beautiful one, elegantly planned for those aesthetically concerned worshippers.

By creating an analogy between Winslow Homer's painting "Gulf Stream" and the human desire to

please oneself, the pastor began to build the foundation of his sermon, describing the desolation and despair of a lone sailor, trapped in the wrath of an angry sea, surviving only by clinging to his broken boat; dangling on the edge of life; starving, dehydrated, and narrowly avoiding the mouths of sharks circling the weather-beaten vessel. This poor, lonely sailor, moments away from his untimely death, finds himself a victim of this unfortunate twist of fate because of the pursuit of his own selfish desires.

The pastor continued, incorporating the message of Jesus Christ into our daily lives by proclaiming "Those who want to save their life will lose it, and those who want to lose their life for [Christ] will find it." His deep, drawling voice mesmerized me, as well as the stillness of the air. Before I knew it, the congregation members rose, concluding the service with traditional hymns from the Presbyterian hymnal. The hour-long service had ended. On my way out of the church, smiling faces and friendly good-byes sent me on my way. Although the Holy Spirit did not have any worshippers jumping to their feet and crying out to the Lord, the service instilled an important value in all those who listened: that in order to truly live, one must give of oneself in the name of God.

As I left the building and headed for the refreshment table, I stopped to ask the little boy in front of me if he had liked the service. With a shake of his head and a quick glare at his mother, he stated with conviction, "no," but I did notice that he had drawn an impressive array of colorful cartoon characters during

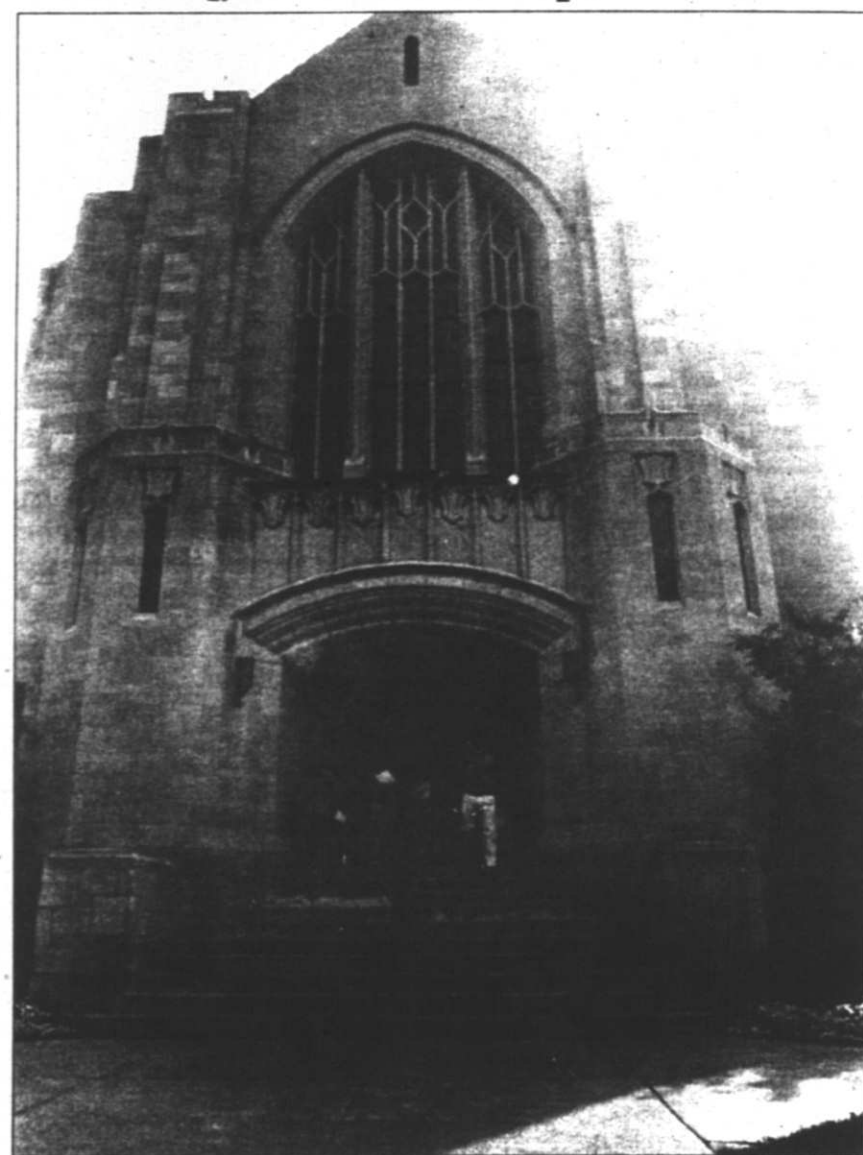


photo by Elizabeth Rundorff

First Presbyterian church: smiling faces and friendly greetings.

the hour. So if you ever decide to hike down the hill to the First Presbyterian Church, know that a friendly, spiritual community awaits you, and if you find yourself fading

in and out of the sermon wondering how to entertain yourself, it is all right to take advantage of coloring books as a supplement to your continuing quest to find God.

## Kastor brings her "three vitamin pills" to Career Services

SOHIL N. PAREKH

Lisa Kastor of Cleveland, Ohio, was named director of Career Services effective July 15. Kastor, a 1983 graduate of Cleveland State University, holds an Associate of Arts Degree from Cuyahoga Community College and a Master of Education Degree from Cleveland State.

Kastor has had more than 10 years of college-related career services experience and has helped numerous undergraduate students with their post-graduation plans. Her experience includes being Assistant Director of Career Services at Oberlin College since 1987, and she was a counselor for the Lakewood [Ohio] Adult Education Program for three years beginning in September 1990. Kastor also served as the Director of the Career and Counseling Center at Lake Erie College, Painesville, for two years. She has also been active in the National and Midwest Associations of Colleges and Employers and in the Career

Services Division of the Great Lakes College Association, as well as being involved with the Liberal Arts Career Network and the Selective Liberal Arts Consortium.

Kastor said that her first few weeks at Wooster have been "exhilarating ... I have felt very warmly welcomed here. I have met a lot of people in a very short period of time."

Lisa Kastor brings a lot of ideas and an infectious enthusiasm to Career Services. She intends to start by building on strengths that already exist and acknowledges that "it will take time to find out what works and what doesn't." She has already started talking about what she calls the "Three Vitamin Pills for a College Education." First, she emphasizes experience in the field of your desired vocation, and highly recommends that college students actively pursue internships that are available to them. Second, she encourages computer literacy beyond simple word processing. Third, she stresses quantitative ability. Kastor

says that students will have to develop a certain amount of familiarity with statistics and numbers to be successful in the job market.

Kastor plans some changes at Career Services. "We are going to be as proactive as possible in what I call 'employer linkage'—establishing a rapport with companies that regularly hire liberal arts graduates," she said. She also plans to work on the various internships that are available to Wooster students. She said, "I intend to make Wooster a premier campus with regards to internships."

One of her main goals as director of Career Services is to expand the resume referrals program, which Career Services created to compensate for the decline in on-campus recruitment, a nationwide trend resulting from corporate downsizing. This program refers information about students looking for jobs to prospective employers who might not otherwise have an opportunity to consider Wooster students. Kastor recommends that students interested in Career Services programs place a

copy of their resume on file at Career Services.

Another area of improvement that Kastor has been considering is Career Services' site on the World Wide Web. She recognizes that "several major links are not [on the Web page]. We have hired a student to surf the Web and provide links to internal and external sites" which might prove to be valuable resources in job and internship searches. Kastor realizes that prospective students are looking at Wooster's website, and the two pages that are hit the most are Admissions and Career Services. She added that some major companies encourage prospective employees to provide information about themselves over the Internet. Kastor considers this to be a growing trend.

Career Services already offers many services to Wooster students of all class years. Seniors are strongly encouraged to come in early to plan their search for a job or for graduate school. Students preparing for job interviews have the op-

tion of going through a mock interview that the staff videotapes and then analyzes to suggest techniques for better preparation. The Alumni Career Network Database is also available as a resource for students. The Network is a group of 600 Wooster alumni in 26 cities who have volunteered to be career mentors to current students interested in the program. Students can contact them about their work experiences in particular career fields, seeking ideas and advice, or even pursuing job opportunities that might open up through networking with alumni.

Lisa Kastor intends to build on her start at Wooster and to introduce new ideas and initiatives at Career Services. She knows that Career Services offers Wooster students a range of services and resources, but also keeps in mind that it is up to individual students to take advantage of these opportunities. Together with a dedicated staff and support from all quarters, Career Services seems destined to enter a new era of success.



# Everybody dance now: Wooster goes to Diggers

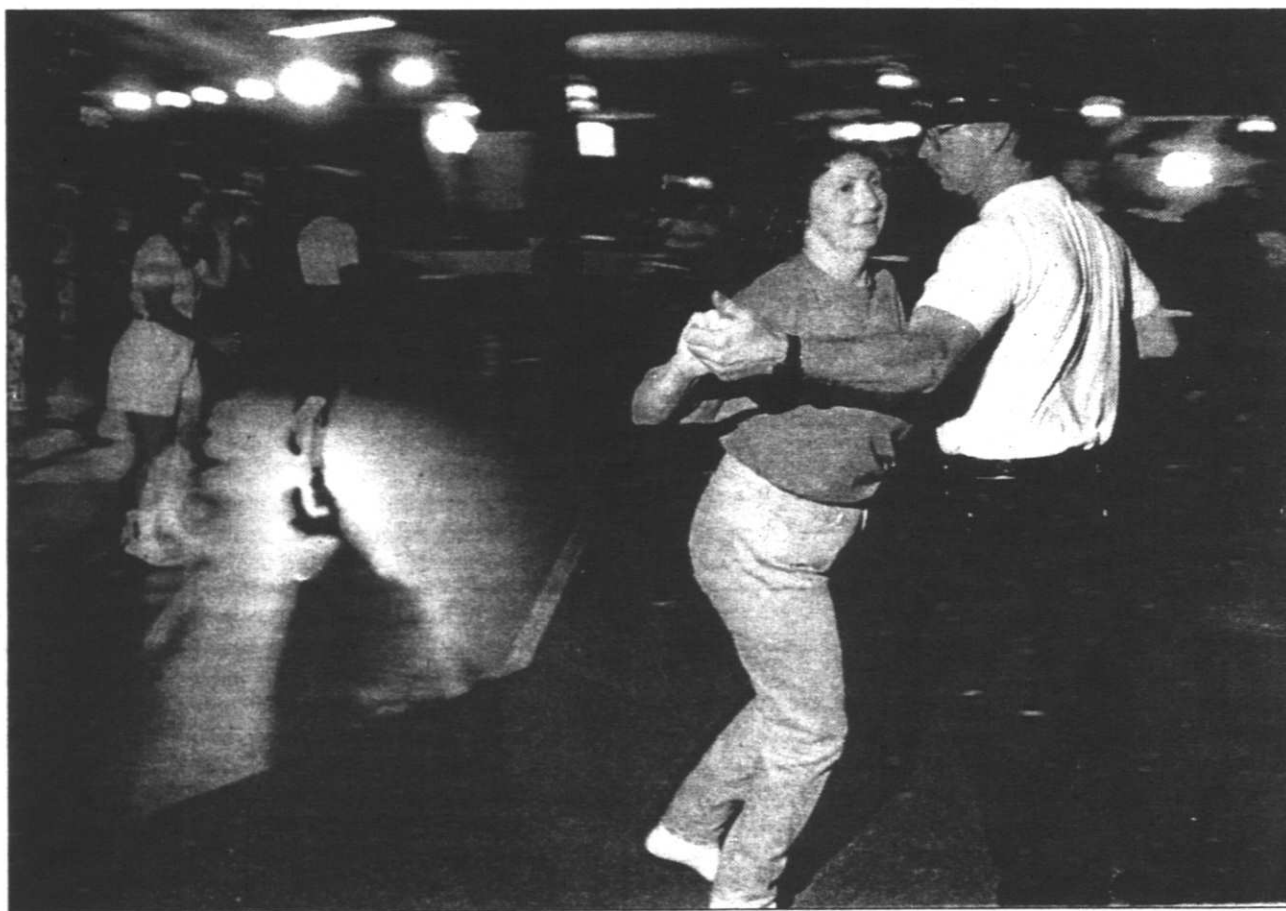
SARAH FENSKE

I have gone to Digger's a few times—always on Wednesdays, college ID nights. On Wednesdays, the local color is pushed to the sidelines to make room for what passes as a club scene, since the town of Wooster lacks something in the way of entertainment, Diggers becomes something like the small pubs in the Flats.

The atmosphere at Diggers on Tuesdays is completely different, so different that at first I think I'm in a different joint entirely. They country line dance here on Tuesdays, and the music isn't the only thing that changes. The lights are soft and warm, and the rambunctious atmosphere is gone. The usual middle-aged men sit at the bar, but high school kids share nachos in a booth, and the dance floor is not a mosh pit. There are lines of dancing women, most in their 30s, a man or two, and even a few kids, practicing dances before the night really gets started.

Soon the lessons end and the regulars begin to show up. They all know each other, and they move from group to group with ease, slapping palms and talking loudly. There are men now, with too much energy and testosterone from the top of their cowboy hats to the tips of their boots. "Woody" is one of these guys; he seems to be the king of these Tuesday nights. When the music changes from the sad ballads to the pounding bass of "Copperhead Road," Woody stops circulating the room and races to the dance floor. His dancing is boot-stomping and frenetic, and he is very good.

Woody is pretty much representative of the Tuesday night crowd. He is 26 years old, works three jobs, and votes Republican. He revels in his popularity, eating up the way the high school kids greet him enthusiastically and the fact that everyone



Jerry Tish and Betty Craddock have been dancing together for five years.

photo by Eric Bakken

greet him by name. As he dances, the burden of his work and his frustrations shake off his shoulders, and he is changed just as the place is changed. The pale lights glow hotly, the floor sizzles, and I can't help but think that the wild movement gives form to the ache in country music.

The line dancing scene, I realize, is not really about dancing at all. It's about community and camaraderie, about tension and burning it frantically. It's about small towns with WalMarts moving in, about people who never knew any outsiders who are suddenly being forced to meet them. They don't know everyone in the town the way they used to, and

although they are educated, maybe their fathers were not. They hear about prejudice and agree that it's wrong, but they are uncertain about their place in the world nevertheless. Tuesday nights at Digger's are nights in which things are the way they used to be, their time to socialize on turf that is indisputably theirs, their chance to be the big fish if only because the pond is small again.

Many local communities are going through growing pains. Long-isolated farming towns are opening up to the outside world, and the people living there are no longer the homogeneous group they once were. A high school student tells me the

story of two of her friends, whom she describes as hillbillies. "The rednecks are a minority now in Wooster; they had to transfer out 'cause there was nobody like them. They're farmers and no one in Wooster are farmers anymore," she explains.

These kids see the town of the Wooster as big, thriving, somewhat sophisticated. According to Jess, they come to Digger's weekly simply "for a lack of better things to do on a Tuesday night. We can all get together and not get in any trouble."

"And dance," says Eric, but it is an afterthought at best. The dancing is not really what they come for, but

when "Macarena" comes on, they all tear out to the dance floor. Some stay for the next few numbers, and I realize that although they claim not to be that "into" country music, they know all the steps perfectly and dance with abandon.

A woman named Nancy, who comes every week, admits that it took her at least a year of lessons before she felt comfortable dancing in the line. "They offered lessons at the community center three years ago, and that's how I started," she says. Sometimes she brings her husband too, she adds wistfully, but he is often busy and "he can't keep up with me anyways." For her and her friends, Tuesday is the biggest day of the week, their night to go out and have fun and drink their Diet Coke after some breathless dancing.

Two guys in a booth tell me that they have come the college ID nights on occasion. Hal and Bryant are locals who don't really get along with the other locals, yet they keep coming every Tuesday night. For them, living in a small town is as paralyzing. Bryant points out a girl Hal hooked up with once, and the two ignore each other pointedly, each probably wishing the other would find another place to hang out and knowing there really is no other place in town. "At first we come to dance," Hal says, "but now we just come to play pool."

"And drink," says Bryant, sounding like a lot of guys I know.

Hal begins to rip on the dancers. "You get the basic wannabe hill-billy country singer, that's what this place attracts. We just like to sit back and laugh at them and shoot pool," he tells me, but when I question him, he admits he does know the dance they're doing now. When I tease him about it, he blushes. "Aww, everyone knows that one!"

## Dressing as birds of the Orient? Fashion tips get weird

AMY CHIDIAC

Are you looking to change your style and wondering what your fellow COW-mates think of your fashion sense? Read on, my friend, for the answers lie ahead. I spent time this week probing the minds of your classmates in search of some fashion advice, hoping to shape this campus up to a higher level of savoir faire. Let me share my data with you, and you can thank me later.

The prophetic Aaron Veith '99 informed me, "Tan corduroy jeans are going to make a comeback on the late '90's." Hmm... that's funny. I'm pretty darn sure I see men and women alike wearing those almost every day. Ben Chalot '98 warned, "No spandex!" Julianne Jaffe '99 agreed: "Guys in spandex is a no-

no." Jaffe added, "Here's a basic one—never mix navy blue and black." Erica Moser '99 chimed in, "I second that—that's a good one!" Dave Cooper '99 shared a little known secret: "One thing I think is cool is when you wear underwear that is 20 or 30 times bigger than it needs to be, so that it drapes over your pants. Members of the opposite sex really find that irresistible." Philippe Kozub '97 advised that people might want to wear "cool clothing that is loose-fit and easily removed." Who wouldn't agree that? One anonymous source could not come up with any advice but helpfully sent me to someone who is apparently, highly praised as a dresser with, "ask Mike Flach." The ever-modest Mike Flach '99 refused my calls. After his summer travels

throughout Europe, Matt Anderson '99 spilled the beans on the latest craze: "Dressing as birds of the Orient is very in." But enough of this nonsense... let's move on to what everyone hates.

While I was probing people's minds, I enticed many to insult huge portions of our lovely school's population. So don't be offended, but if you are—why do you think we have a student directory? The ever-so-talkative Veith wouldn't stop listing things he doesn't like to see around campus. "I wish those damn people would learn to use belts so their pants won't fall down," he said, adding, "I hate it when people wear their IDs on those bands around their necks." Emily Gorka '99 had a word or two for COW girls, "Make up your mind, either wear a skirt or

wear shorts." Zach Goode '99 said, "I don't generally notice what people wear, but those tiny little backpacks—you know what I'm talking about? The ones that you couldn't even fit a pocket dictionary in." Anderson complained, "I really hate it when someone's got this immense amount of food hanging from their chin; you don't know what to do. That's what I'm really tired of—people wearing food on their chin." Kozub explained his distaste for those who run to the mailroom for the new J. Crew catalog, but admitted, "Every once in a while I look through a Speedo catalog." Nathan Barr '98 simply replied in disgust, "Goatees... they were cool about 10 years ago."

Finally, I wanted to know what the students here at Wooster wanted

to see their peers wearing more of. I wanted to know what they respond to, what makes their eyes open and their hearts throb. Veith said, "I'd like to see more vinyl clothing." Anderson right away noticed the true complexity of such a question and could only begin to respond with, "To answer that question in the full attention that it deserves we would first need to discuss the implications of the Hegelian dialectic on the advent of Marxist thought and street vendors from Altoona."

Well, I don't know what else could possibly be said about the fashion at this college. I think that I have covered it all; in fact, this is practically an I.S. Keep this story posted inside your closet door and don't hesitate to call Mike Flach (remember... the student directory).



## Sebadoh's Joy and Pain

*A wild, personal ride on "Harmacy"*

ALLE PARKER

It used to be that collecting records was as simple as collecting your favorite labels. For me, there used to exist a certain number of labels from which I would purchase almost every release. This method would allow me to acquire a broad base of music while still maintaining stringent quality standards. Presently, however, this method is almost obsolete, as almost all labels continually gorge the "malternative" rock market with an overabundance of tunage. It is almost as if more has become better. Quantity has indeed become more of an issue than quality.

Luckily, however, there are still bands like Sebadoh which reaffirm my faith in the purity and artistic process of modern rock. It is just nice to know that there is something out there which can rise above the mindless schlock of Spin, The Buzz Clip, and Rolling Stone. Frankly, I'm tired of people telling me that Oasis is such a damned good band.

Sebadoh's new release, "Harmacy," is almost as rocky as the band's sordid history. For the uninformed, Sebadoh released three albums between 1989 and 1991, each musically very different from the last. Additionally, the band broke up and consequently reformed so many times between 1990 and 1993 that it almost became cliché. In 1992, Sebadoh recorded their first album for Sub Pop, "Smash Your Head On The Punk Rock," and the rest has been, shall we say, history.

"Harmacy" is most definitively a wild musical ride, replete with a little something for everyone. Where 1994's "bakesale" stood as a collection of anthems for the slacker generation, "Harmacy" is an intensely personal album that touches where we feel joy and pain the most readily, in the realm of personal relationships. Do not fret, however the album is not all sappy ballads. Indeed, it is just when you are at the point of tears that Lou and the boys rip out a raging, riff-laden two minutes of complete terror. The album alternates between uncontrolled rage and sublime passion almost too readily.

For example, the ballad "Willing To Wait" is quite honestly the album's most heart wrenching tune. It reaches in and grabs your heart strings much like Bill Clinton's convention speech. Lou sings, "I'm willing to wait my turn to be with you/but I still have a lot to learn about me/and no one's sure if we should be together," and it is genuinely sad. Tears, however, cannot last long, as the next song, "Hillbilly II," which is a fine indie rock instrumental, reaches out and grabs you with more hooks than the Gong Show could ever dream up.

Bob Mould once said, "There's three things that are really popular right now: noise, melody, and intelligence. There's a lot of bands out there dealing in those three terms, and a lot of people have two of 'em down but not many have all three. We [Bob's second band Sugar] just try to do all three the best we can." Rest assured, Sebadoh does all three extremely well.

## Begin Inaugural weekend with old-school jazz

*Mitchell-Ruff Duo, which has played with jazz greats, opens Stan's big bash Friday night in McGaw*

SALLY THELEN

Start your weekend Inaugural celebration on the right beat with the jazz sounds of the Mitchell-Ruff Duo, performing tonight in McGaw Chapel. Labeled "the oldest continuous group in jazz without personnel changes," the pianist, Dwiki Mitchell, and the bassist and French horn player, Willie Ruff, officially joined musical forces in 1955. The pair has played with great musical legends such as Dizzy Gillespie, Louis Armstrong, Duke Ellington, and Count Basie. Their talents have brought them to Birdland, the Embers, the Village Vanguard, Basin Street East, and other leading nightclubs throughout their many years together.

In 1947, they met as young servicemen stationed near Columbus, Ohio. Mitchell, a 17-year-old pianist with the unit band, spotted the 16-year-old Ruff as a potential bassist for the group. Ruff, who at the time only played the French horn, learned bass eagerly and energetically under Mitchell's tutelage.

Their friendship has since been the basis for the duo as they climbed to the top of their profession and brought them to all reaches of the world. In 1959, the Mitchell-Ruff Duo had the distinction of bringing jazz to the Soviet Union, performing and teaching at conservatories in Leningrad, Moscow, Kiev, Yalta, Sochi and Riga. In little over 20 years later, they introduced China to the sounds of jazz, playing at schools throughout Shanghai and Beijing.

Only once did the musical pair ever part ways, in order to pursue their individual studies. Mitchell attended a conservatory in Philadelphia for two years, and joined the band of Lionel Hampton shortly after. Ruff went to the Yale School of Music, studying under such musical stars as composer Paul Hindemith. After receiving his master's degree in 1954, Ruff also joined the forces of Hampton's band, therefore reuniting with his old friend Mitchell.

Among their common interests lies an avid dedication to teaching their art to others. They

have repaid their generosity to such mentors as Gillespie and Ellington through their own conviction to spread their talent and advice among young aspiring musicians.

The duo also holds a diverse range of other achievements. Along with his travels to Central Africa, Bali and Senegal as a part-time film maker documenting traditional drum music, Ruff is a professor of music and Afro-American Studies at Yale.

Ruff is also the creator of the Duke Ellington Fellowships, which every year brings giants of black American music to New Haven to teach at Yale and at the city's public schools. Meanwhile, Mitchell occupies his time contentedly in New York teaching and practicing piano.

Definitely do not miss this opportunity to swing into a new presidential term. The concert will begin at 7:30 p.m. in McGaw. A reception will follow in Freedlander lobby.

*compiled with information from News Services*

## High fives on the dawn of doomsday

*"Independence Day" gives the country the enemy it needs*

NAT MISSILDINE

For the past five years or so, America has been collectively twiddling its thumbs and tooling with its missiles in the hopes that soon a new enemy will rear its ungodly head, a new enemy on whom we can earnestly declare war to stir patriotic zeal and to boost the economy. Then suddenly this week we rekindled our squabbling with Iraq. Whatever the real political motivations behind this attack were, it seems clear that at least part of it stemmed from America's persistent need for someone or something to fight.

But before this attack, the summer saw one enemy surface to temporarily satiate our belligerent impulses. Aliens! Evil-doers from outer space could prove to be the formidable rival we're searching for, of course not anything a little American can-do gusto and elbow grease couldn't conquer, but nevertheless a wonderful potential for opposition. We have Hollywood to thank. The summer's highest-grossing film and possibly the most successful marketing triumph of all time was "Independence Day." Wartime patriotism and global unity were restored, and not a single real casualty was counted.

please see INDEPENDENCE DAY on page 9

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# Independence Day

continued from page 9

For those of you who spent the summer in a sensory deprivation chamber, the film "Independence Day" was released on the 4th of July and told the tale of aliens arriving on Earth bent on exterminating the inhabitants. The bare bones of the story is taken from "The War of the Worlds," which has been told in many guises. Today, however, the updated version, "Independence Day," mostly instills just pride. The message now seems to be "Is there anybody's ass we can't whup?"

The film plays beautifully on America's deepest convictions. Aliens arrive in spaceships 15 miles wide and hover ominously over the major cities of the world. Then, after a day of waiting, the aliens begin their destruction. The unnecessary baggage on our planet goes first: in this case, anyone who is foolish enough to think that these visitors may have something beneficial to offer. The new-agers, the peaceniks and the dreamers stand atop buildings with signs that read "take me" or "welcome back" and summarily get zapped by a swift laser from the ships. The scene reinforces a "love it or leave it" attitude, pronouncing that anyone who is not with us is against us, and will end up paying the consequences.

At the same time that the hippies are killed off, the gigantic ships are leveling all the planet's famous monuments. If the goal is to cripple Earth's population, why do these creatures skip the power plants and weapons facilities and, instead, aim their lasers at the Statue of Liberty, the Empire State Building, the White House and the Eiffel Tower? I never figured this out, but these scenes certainly worked in the trailer. What better way to really steam the earthlings, to stir the audiences' blood, than to show the Statue of Liberty crashing into the Hudson River?

And so the battle begins. Amidst the ruins, the survivors push on. The remaining American airmen engage in a firefight with the invaders and one cocksure young pilot, played

by Will Smith, manages to down an alien fighter. When he approaches the broken ship, a bony slime-covered creature emerges. Smith's first reaction? He says "Welcome to Earth" and follows his greeting with a whack in the jaw, as if it were nothing more than a intergalactic barroom brawl.

Meanwhile, the president, played by Bill Pullman, is taken into a security laboratory where he meets with scientists and military leaders to inspect a top secret ground defense aircraft. The President, we learn, used to be a fighter pilot, and, after a rousing speech about freedom and the American way, he hops on a plane to help the cause. Will Smith and Jeff Goldblum (who plays a brainy scientist) both take approximately three minutes to master the flight mechanisms of a completely foreign flying machine, while simultaneously giving a heart-warming portrait of a black and Jewish buddy team unified under a common cause. The two of them wisecrack while they infiltrate the alien mothership.

I'm going to give away the end here, which I think most of us could see coming during the first shots of the trailer. Earth, overcoming impossible odds, wins. The aliens are conquered and everyone slaps hands and waves the American flag around. The film, at this point, looks like what might happen if we ever sent "Up With People" out to fight a war. Smith and Goldblum walk off the ship sharing a cigar and greet the women who stayed behind. The world's major cities are smoldering around them and millions are dead, but hell, it's still an invigorating victory.

One of the songs on the "Independence Day" soundtrack is R.E.M.'s "It's the End of the World As We Know It (And I Feel Fine)." The song's parenthetical reference is meant to be ironic, but the film chooses to suck that away. The apocalypse has come, yet everything down here is great. Leave it to America, with our diligent optimism and relentless self-confidence, to cheat doomsday.

"Independence Day," like so many slices of Americana, just won't go away and still plays to salivating audiences at Wooster's Movies 10.

# The California Cajun Orchestra adds spice to Inaugural weekend

NAT MISSILDINE

The California Cajun Orchestra, a popular music group that performs to sellout audiences in the San Francisco Bay area, will make its debut appearance on the "Weekend!" show. The orchestra will perform Saturday night at the all-campus dance and dessert buffet, held on the Lowry Center Patio. The event begins at 8:30 and will last until 11:00.

The California Cajun Orchestra is the first Cajun band from outside Cajun country ever to perform at the Festival Acadiens, Louisiana's biggest Cajun music event, which is held each fall in Lafayette, La. The orchestra was awarded a "Cajun Grammy" in 1993 in recognition of its contributions to Cajun music, making it the only non-Louisiana band ever to receive this honor from the Louisiana Cajun French Music Association.

The orchestra's award-winning debut album, "Not Lonesome Any More," remains a favorite on Louisiana radio stations that feature Cajun music. It also continues to receive nationwide airplay on many so-called roots radio broadcasts.

In addition to performing, the core members of the group—accordionist Danny Poullard, fiddler Suzy Thompson and guitarist Eric Thompson—have taught at a number of music and dance camps throughout the United States, including at the Augusta Cajun/Creole Week in Elkins, West Virginia; the Festival of American Fiddle Tunes in Port Townsend, Washington; and the Ashokan Southern Week in New



photo courtesy of News Services

The ragin' Cajuns return to Lowry: the College books one of Stan's favorite bands for the inaugural.

York State.

Nationally-recognized Cajun fiddler Tracy Shwartz will join the orchestra for the Wooster appearance. Shwartz is a former member of the New York City Ramblers.

Inaugural committee members who heard the band perform last year, were so impressed they voted

to have the orchestra return. President-elect R. Stanton Hales, who saw the orchestra perform nearly ten years ago, said, "They're just one of the best Cajun bands around."

The event will be free and open to the public.

compiled with the help of News Services

## Weekend! needs writers!

If you are interested in reviewing music, films, concerts, plays, dance recitals and sideshow acts,  
**GET YOUR TAIL IN HERE!**

Nat Missildine, Weekend! editor, *The Wooster Voice*  
x2598 C-3187

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# Lady Scot Soccer looking to get into the zone early in the season

## Women's Soccer splits first two home games

JAMES KOLLER

Lady Scot soccer jumped into action last Saturday, but despite a boisterous home crowd, the Ladies could not pull off the victory in their home opener. Heidelberg held off a furious Scot effort late to leave with a 2-1 win.

Mt. Union, however, picked the wrong team to play at the wrong time. Still smarting from the loss on Saturday, the Lady Scots came out with revenge on their minds on Wednesday. In the end, Wooster shut out Mt. Union 3-0.

First-year sensation Becky Koishor '00 has been on fire in the early going for the Lady Scots. She has amassed three of the team's four

goals. Megan Mueller '99 has the other goal for the team. Assists have been more spread out, with Jillian Matheson '97, Melissa Eging '98, Laura Snow '98 and Danielle Baughman '99 dishing out one apiece.

For the Ladies to be successful, there will have to be a more balanced scoring attack with upperclassmen taking stronger leadership roles. They will have plenty of opportunities before the NCAC season begins on Sept. 26 against Oberlin. Saturday, Wooster will travel to Calvin for a 2 p.m. match. Next Wednesday, the Ladies return home to play host to John Carroll. Start time is slated for 4:30 p.m.

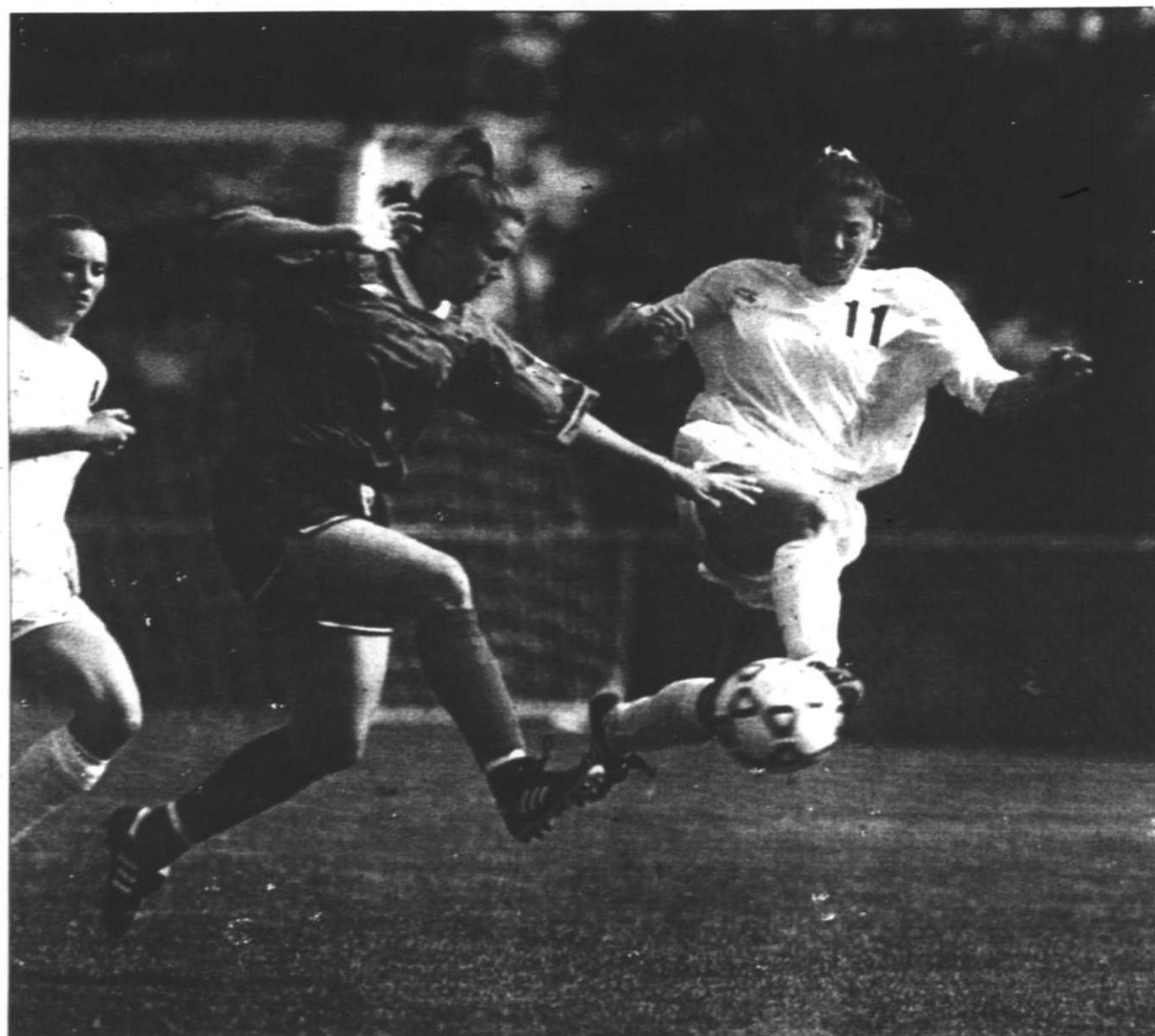


photo by Eric Bakken

A Lady Scot in flight in the season opener last Friday.

## Men's soccer

continued from page 12

clear, the ball was tapped in the net by Ruben Egidio, a Mt. Union forward who had plagued the Wooster defense all afternoon. The first half ended in a 1-1 tie.

The second half started well for both teams as scoring chances abounded. Wooster capitalized first, at five minutes into the half. Sesteli lofted a cross from 40 yards out and Hansen tapped in the prettiest goal of the game to put Wooster up 2-1. Unfortunately, Wooster again dropped in its level of play and Mt. Union capitalized on the let-down.

Mt. Union began to sustain more threatening offensive drives and to control the midfield much more effectively about 10 minutes into the half. Mt. Union scored its second goal when Kevin Uscilowski took the ball to the goal line. He then crossed it to Bill Walrath, who shot a bullet just past the fingertips of Wooster keeper Matt Paisch '00,

tying the game at 2-2.

As the second half progressed, both teams became more physical, leading the referee to issue three yellow warning cards. The Wooster offense didn't seem to click very well for most of the half, but scoring opportunities were nonetheless created. Unfortunately for Wooster, they couldn't shoot the ball into the back of the net.

The game winner came with 11:06 left in the half. After a poor clear, Mt. Union's Ruben Egidio took the ball in unassisted and shot a bullet from 15 yards out. Paisch didn't have a chance on the shot and the goal put Mt. Union up for good 3-2.

For the last 10 minutes, Wooster tried desperately to score a goal to tie the game. Their efforts went unrewarded, however, due to a good defensive effort put forth by Mt. Union. Thus, the Scots dropped their first match of the year falling to 1-1 for the season.

The Scots went be on the road this

week, travelling to Hope tomorrow and Ohio Northern next Thursday. The team hopes they can maintain their new offensive look and keep their level of team play consistent throughout the game. If they can do this, they should be in excellent shape to get back to their winning ways.

statistics courtesy  
of News Services

## Lady Scots sparkle in season opener

### Women's Cross Country dominated Oberlin in non-scoring meet

J.A. HECK

The women's cross country team breezed through its season opener last Friday at Oberlin, never looking back as it eclipsed the home team in this non-scoring meet. With the six Oberlin runners looking lost among Wooster's 20, this race was a walk in the park for the Scots, who had both strength and depth on their side.

Michelle Poole '97 set the pace for the Scot Harriers, powering her way to a 1st place finish on the 2-1/2 mile course with a time of 16:11. Poole is one of a strong group of

seniors that returns as the core of the team. Two newcomers also played a role in Wooster's impressive finish: transfer student Beth Huffman '99 was 2nd only to Poole, while Sarah Antel '00 finished 5th for the Scots and 7th overall.

Among the pack of seniors who finished well for Wooster were Ellen Freeman '97 in 5th, Julie Heck '97 in 6th, Molly Metz '97 in 8th, and Alyssa Morse '97 in 9th. They were followed closely by Beth Shell and Virginia Osgood '98s in 10th and 11th, respectively. Despite health problems from which she is slowly recovering, Emily Gorka '99 fin-

ished a strong 12th. Gorka led the Scots last year and looks forward to a return to form before the end of the season.

Coach Dennis Rice was well pleased with his team's performance. "It was a good way to kick off the season," he said. "If the team stays healthy, we should be very successful this year." Indeed, if Friday's race was any indication of things to come, this team will be a force to contend with both in the NCAC and in the region.

The team returns to racing next Friday in the GLCA meet at Earlham.

## Lady Scots field hockey

continued from page 12

from Woo completely outplayed their opponents, and did not concede a single goal in the game, the final score of 3-0 also shows that the Lady Scots were in terrific form.

In both of their matches, the Lady Scots showed tremendous discipline and teamwork. Head Coach Brenda Meese and Assistant Coach Tamra Barnes seemed happy with the team's performance in Oneonta, but warned the players not to be overconfident about the upcoming games. According to Barnes, the two games served as warm-ups for the hectic season that lies ahead; she added that they were good indicators of the team's strengths and weaknesses both on and off the field.

Katie Ewig '97 was the pick of the

players. She appears to be in devastating form this season, as highlighted by the fact that she scored three goals in just two games. Sarah Harrison '98 had one assist and one goal in the two games. Other noteworthy performers were Meghan McLaughlin also '98 and Marissa Moore '99.

With the victory, Meese became the most decorated field hockey coach ever at the College with a record of 66-44-4. Her 66 wins put her one ahead of Terri Prodoehl, who had a record of 65-35-5 in her five seasons at Wooster.

The Lady Scots now have a 2-0 overall record for the 1996 season, and they are yet to play a North Coast Athletic Conference match. Their next game, which is the first NCAC match of the season, is on Sunday at home against Kenyon.

### Play ball!

Come and write for *The Wooster Voice* sports section—the only team in town that doesn't make you wear a jersey.

James Koller, sports editor, *The Wooster Voice*  
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Staff meetings 4:00 Wednesdays in the Voice office



## Scot football banner year

continued from page 12

hurry is the running game. Last season, the Scots were outrun by nearly two to one, averaging just 80 yards per game. Barnes attributes many of the problems in the running game to an offensive line that "was out-muscled in eight or nine games." Barnes added that newcomers will be expected to fill the gap in an undersized line. "We are larger up front, and because of that, I think we will have a little bit more of a running game." Additional running backs will be expected to take some of the load off Jeff Elser '98, who amassed 1370 yards of offense last season.

Returning at the helm of the offense is Rich Judd '99, who was second to Marty in scoring last year, passing for 1432 yards and scoring 4 TDs. Elser led the team with 1157

all-purpose yards and Brandon Good '98 caught 41 passes for 483 yards to lead the team; they will be key components of the team's offense this year. The more experienced side of the ball will be the defense, anchored by Sly Slaughter '97, who has amassed 144 tackles in three years. Mike Noble '98, who had 88 tackles last year, will be joined by Jeremy Harris '97 and Greg Lare '98 who led the team with 135 tackles in '95.

This weekend, Centre, playing out of the Southern College Athletic Conference was 5-4-1 overall. Last season, Barnes saw much that his team could take from the Colonels. "When they have somebody graduate, they replace with a junior or senior. They play very solid, fundamental football," he said. The teams have only met once with Wooster winning.

"This is special, with the inauguration of President[-elect] Hales, it's special every time you open up, when you open up at home ... it's another step, another big step."

With the recent string of tragedies at the College, Barnes sees this weekend as an important one for the entire campus community. "It's a great chance," he said, "for the College to come together at one place, in beautiful weather at a fantastic time of the year. I feel we have an opportunity on Saturday to be an integral part of beginning the celebration of the academic year."

While Barnes was cautious about this season, he is optimistic about the future. he said, "I am very confident that this group of young men that came in will play for a conference championship before they leave this college. And of course we feel the sooner, the better."

## Beat The Experts Returns!

JAMES W. KOLLER

More money than allowance money—with that, the 1996 version of Beat the Experts gets underway this weekend. Last year, you may recall, there was a contest of sorts with no winner ever announced. While outgoing sports editor Luke Zannoni may have claimed there was just not enough room in his tightly-packed three pages to announce the winner's name, there was better justification. As it turns out, the *Voice* ran out of money (despite Todd Lewis' stellar fund-raising skills); therefore, the winner could not be given anything other than a dinner with Luke himself. Not that a dinner with Luke isn't worth the gut-wrenching effort of picking 20 games every week, but it is nothing to write home to your mom about.

However, there is already a fantastic prize lined up for the winner. But only I, Sports Editor James, know what that prize will be. I promise that it will not be a dinner with me, otherwise I might not

have any contestants. If you do not hear about a grand prize, then personally spray paint me yellow.

Now for the rules. There will be 20 games (10 college, 10 professional) listed in every week's *Voice* sports section. To enter, simply detach the BTE box from one of multiple issues, first taking care to read the Features piece on the back. You may then circle your winners and answer the tie-breaker. Take the completed form to the Lowry mailroom and drop it off in the *Voice* box (near the SGA and Pot boxes). Or you may simply send me a personal e-mail at ko99jw13 listing the 20 winners and answer to the tie-breaker. This way it will be easier for you to enter without leaving the comfort of your dormitory. One disclaimer: whether you enter via paper or electronic mail, all entries must be in by 12 noon on the Saturday of the games (the day after the *Voice* is issued). Any entries received after that time will not be accepted for that week's contest.

While this is "Beat the Experts," you must also beat the fellow com-

petitor. The person who picks the most correct games (tie-breaker used in case of ties!) will receive one "cookie." Unlike last year, defeating an expert will not give a participant extras. Experts are experts because they are more "qualified" and are subject to ostracization and humiliation if they do poorly. This year's "expert staff" consists of John Finn, director of sports information; Peter James, John's assistant, who would like nothing more than to get more "cookies" than his boss, and I, James Koller, who spend my spare time preparing for a life of playing the Cookie Monster on "Sesame Street."

At the end of the year, the challenger with the most "cookies" and the expert with the most "cookies" will be entered in the College Bowl Challenge. Whoever picks the most winners in this play-off will be the Beat The Experts Cookie Monster. A final format for that championship will be announced later. Have fun, and keep your eyes on the prize!

## BEAT THE EXPERTS—WEEK 1

North Carolina at Syracuse  
USC at Illinois  
Michigan State at Nebraska  
Colorado at Colorado State  
Louisville at Penn State  
Miami (Ohio) at Ball State  
UCLA at Tennessee  
Washington at Arizona State  
Duke at Florida State  
Northwestern at Wake Forest

N.Y. Giants at Dallas  
Kansas City at Los Angeles  
Baltimore at Pittsburgh  
New England at Buffalo  
Chicago at Washington  
St. Louis at San Francisco  
Philadelphia at Green Bay  
Denver at Seattle  
Miami at Arizona  
Minnesota at Atlanta

Tie Breaker:

Total length of Stan Hales' inaugural speech, in minutes \_\_\_\_\_

Circle your choices and submit this entry blank to the Voice box or E-mail to ko99jw13

## Lady Scots volleyball find the going tough at River City Tourney

LUKE LINDBERG

This past weekend, the Lady Scots' volleyball team got its season off the ground, though not in the fashion that they would have liked. The Annual River City Tournament, featuring teams from Mount Union, Hanover, Bethany, Marietta (which hosted the tournament) and Wooster, was the site of Wooster's first four matches of the year.

This season, unlike others in recent years, the Lady Scots are featuring a predominantly young squad, led by a select few experienced upperclassmen leading them. Coach Carrie Weygandt hopes to put together a solid season, which should be a prelude for solid seasons to come. Key returnees from last year's squad include Mariama Whyte '97, who last season boasted a team high of 38 digs in one match versus Ohio Wesleyan; last year's All-NCAC Honorable Mention nominee Carrie Zuro '97, who should step up as a senior; and Rose Dombroski and Jenny Schroeder '99s, both displayed impressive all around games this weekend.

Newcomers on this year's squad include three first-years who made their presence known over the weekend. These three are Mandy Rearick '00, who as of now leads the Scots in blocking with 2.7 per game, Mary Centric '00, who is averaging nearly 1.5 kills per game and Trisha Wiles '00, who registered an impressive

opening weekend, being effective in essentially every aspect of the game.

Despite the strong returnees from last year's squad and the fresh new faces, the Scots found the going tough at the River City Tourney. They opened up against a tough Mount Union squad, who jumped on top of the Scots in the early going, dropping them 15-6. The ladies regrouped for game two, however, narrowly losing an exciting 16-14 decision. Mount Union also took the third game 15-9.

The Scots' next two outings featured similar results. Marietta, playing in their hometown, rode the crowd and some experienced upperclassmen to victory (10-15, 9-15, 4-15). Hanover also bested the Scots, although Wooster did take game three, coming up short 7-15, 12-15, 15-10, 3-15.

The weekend ended on a moderately positive note, however. The Ladies bested Bethany College in four games, 15-5, 12-15, 15-12, 15-17, 15-9, thus improving their overall record to 1-3.

For the tournament, stat leaders included Zuro, who averaged 3.7 digs per game and Rearick with 2.7 blocks per game. Whyte connected on 55 of 57 serve opportunities to lead the team. The Lady Scots traveled to Baldwin-Wallace on Wednesday, where they were shut out three games to zero.

## And they're off!

### Men's CC kicks off season at Oberlin

DAVE WALKENHORST

Last Friday's cross country meet between the Wooster Scots and the Oberlin Yeomen marked the start of the 1996 season. Friday's meet was unusual in that it was not scored, and the race was one mile short of the normal race distance. It offered an opportunity for the team to get used to race situations again after the summer layoff. According to Coach Dennis Rice, "The meet was a great way to kick off the '96 season."

Leading the team this year are co-captains Willie Drexler and Jason Findley '97s. Coach Rice is expecting big performances out of returning all-conference performers Willie Drexler '97, and Josh Baird '98. Andrew Dawson '99, Brendan McCabe '99, and Allyn Peterson '99, among many others, are also expected to contribute greatly to the team's overall success. Rice feels

that "the team has a lot of potential, and as long as everyone is able to stay healthy and avoid injuries, this team can finish in the top five in the NCAC Conference and qualify for the Regional Championship meet." New additions to the men's team this year are Scott Walker '98, Robert Buckley '00, Scott Greenway '00, and Dan Bifano '00.

In Friday's four-mile race, Drexler won the race in a time of 21:23. Following Drexler were Baird (2nd, 21:38), Dawson (3rd, 21:45), McCabe (6th, 22:48), Buckley (7th, 22:50), Peterson (8th, 22:52), Findley (10th, 23:31), Greenway (12th, 23:46), Robillard (13th, 23:50), Walker (14th, 25:11), Aaron Veith '99 (15th, 25:19), Dave Walkenhorst '99 (16th, 25:55), and Bifano (17th, 27:45).

The Scot Harriers will not race this weekend; their next race will be on the 14th at Earlham College in the Great Lakes College Association meet.



## New York, New York

**Field Hockey smashes opponents, takes championship in New York tourney**

SYED WASI HASSAN

The College of Wooster field hockey team returned earlier this week after winning the recently concluded Oneonta State Tournament. The Lady Scots won both their matches en route to the tournament championship. According to on-lookers, what could be a better way to kick off the 1996 season?

The Lady Scots played their first match against The University of Scranton on Saturday. This was a closely-contested game in which players from both sides gave impressive performances. The Lady Scots got the better of their opponents, however, and earned their first win of the season. The 3-2 win was a perfect Scot Spirit Day present from the team to the College and its students. The team didn't have much of a rest after the game; they met The State University of New York at Oneonta the very next day.

How ironic it was—Brenda Meese, who coached the Oneonta State Red Dragons for 10 seasons, had become the coach of their opponents, the Lady Scots. The Ladies

please see FIELD HOCKEY, page 10

## Mixed results beset the Scot soccer squad

*Looking for their niche, the men split a pair of matches and defeat Walsh but not Mt. Union*

JOE ALLEN

The men's soccer team played inconsistently in its first two matches, beating Walsh 3-2 last Sunday but losing to Mt. Union 3-2 on Tuesday. The offensive production was quite impressive at times, but it did not maintain the high level throughout the matches. Following the same trend, the defense made several mistakes that led to creating goals for the other team.

The team played last Sunday at Walsh on a hot, hazy afternoon. As expected, the Scots took a more offensive style, and for this they looked to the duo of Adam Cornett and Brian Hansen '98s. Hansen ended the game with two goals on his four shots, including the game winning goal late in the second half. Sensational sophomore Mike Sesteli '99 also scored for Wooster, and Chris Cantwell '99 showed great off-season improvement, landing him a starting position. He contributed two assists. Overall, Wooster played well for its opening match of the 1996 season.

Wooster returned home on Tuesday to face off against a scrappy team from Mt. Union. A large crowd gathered under the bright sun to see the Scots play inconsistently and lose 3-2. For the first five minutes neither team could sustain any real offensive control, as neither team could control the midfield play.

Wooster's first scoring opportunity developed around 12:30 into the first half. Cornett received a pass from the defense and immedi-

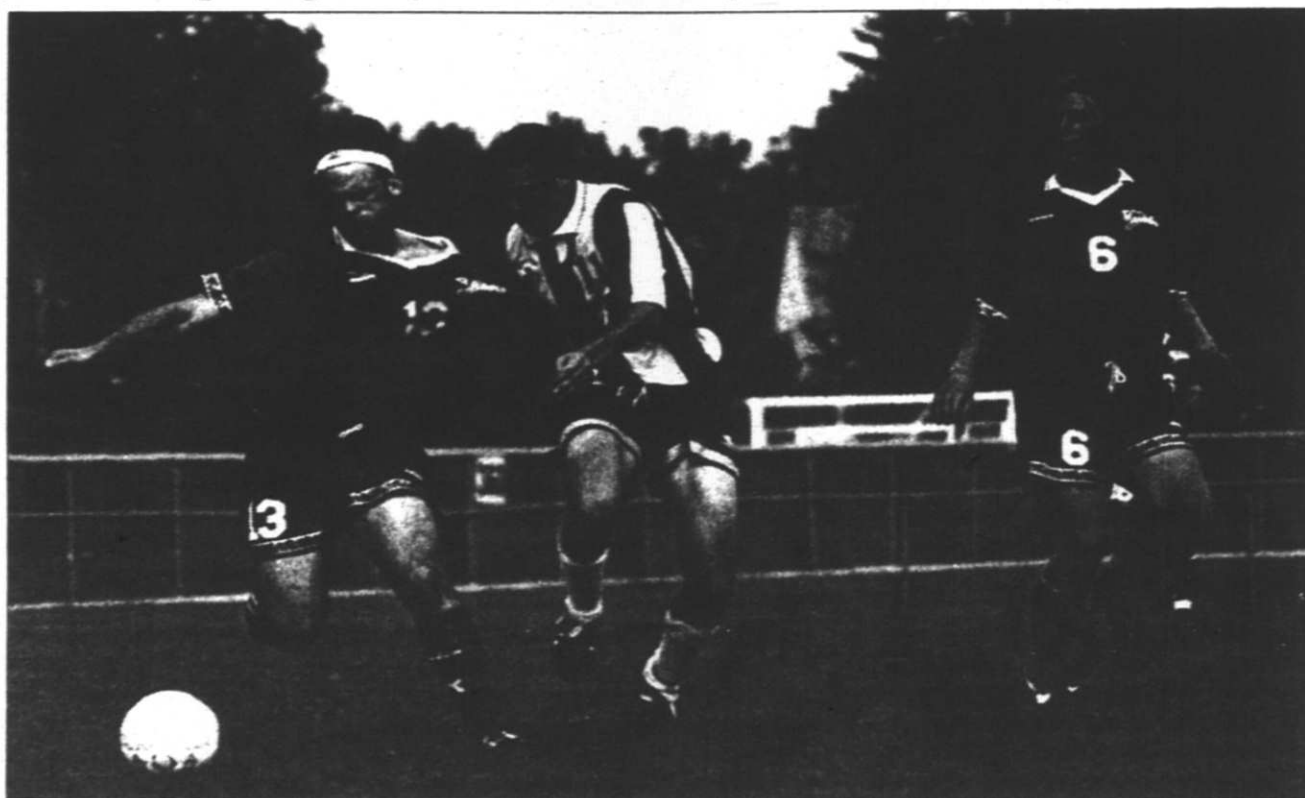


photo by David Heisserer

Men's soccer fights it out with Mount Union.

ately delivered the outlet pass to Cantwell. Cantwell turned past the defender and shot a blast to the upper right corner. Unfortunately, Mt. Union keeper Scott Jeffries made a great diving save which set up a corner kick that was taken by Ryan Catteau '98. Catteau's ball was beautiful, but the Scots couldn't connect with it and the Mt. Union defense cleared.

For the next 15 minutes, Wooster completely dominated the game with

excellent midfield play. During this period, the Scots pounded the offensive third of the field, leading to Wooster's first goal of the afternoon. After a short goal kick, the Mt. Union sweeper tried a cross-field pass to the left defender. Hansen demonstrated great anticipation and stole the pass. He then streaked up the line and crossed it to Cantwell, who one-touched it past the diving Mt. Union keeper to put Wooster up 1-0.

After scoring this pretty goal, Wooster seemed to let down just a bit and this created more opportunities for Mt. Union. Mt. Union tied the game with 18 seconds left in the half. Mt. Union used a long throw from the near corner to set up this fluke goal. There was great confusion in front of the Wooster net and after the defense couldn't clear, the

please see MEN'S SOCCER on page 10

## Fighting Scots football faces banner season

JAMES KOLLER

As the Wooster Fighting Scots take the field this weekend against the Centre College Colonels, the most important season in recent history may be on the line. After a surprising season last year in which the Scots, under the tutelage of first-year coach Jim Barnes, made the biggest single turnaround in 45 years, this year is the year which many hope will lead the Scots to the upper levels of the North Coast Athletic Conference.

First things first: the Scots' leading scorer and all-conference punter

and place-kicker Brent Marty graduated, leaving a huge void in the most successful aspect of the Scot attack. "He was a gamer. He was consistent, but he also seemed to come up with something big at big moment." Although no one may ever replace Marty, Barnes does have a couple of first-years competing for his starting spot. Matt Mahaffey '00 and Clue Nethero '00 are competing for the punting position, while a slew of others will be available for kicking duties.

Expectations will be higher than in the past decade due in part to last year's remarkable turnaround. From a dismal 1-9 record in 1994, the

*"Maybe they had forgotten a little bit about how to win," Coach Jim Barnes said, "but we touched that as a coaching staff ... deep inside they were winners."*

Fighting Scots went 5-5 to make for the most successful season since the 1987 team went 5-4 under Bob Tucker.

Barnes said that, in addition to a

"tremendously dedicated coaching staff," the veteran players' desire to be a part of a winning team was fundamental to turn around the players attitudes as well as their win-loss record. "Maybe they had forgotten a little bit about how to win," he said, "but we touched that as a coaching staff ... deep inside they were winners."

The good fortune of the team must not be overlooked, as four of the team's wins were by less than 10

points. A few of the losses were by large margins, a reminder of how far the team still has to go to compete at championship level.

As for this season, the team must move to the next level, from being competitive and determined to winning and knowing what to do in crucial situations. Barnes feels that mental focus is necessary for this to happen. "It'll take us continuing to mature as a program," suggested Barnes.

One area that must mature in a

please see SCOT FOOTBALL BANNER YEAR on page 10

### THE UPCOMING WEEK IN SPORTS:

**Football**  
Tomorrow—Centre,  
2:30 p.m.

**Women's Soccer**  
Tomorrow—at Calvin,  
2 p.m.  
Wednesday—John Carroll,  
4:30 p.m.

**Men's Soccer**  
Tomorrow—at Hope, 1:30  
p.m.  
Thursday—at Ohio  
Northern, 4 p.m.

**Volleyball**  
Tomorrow—at Ohio  
Dominican, 1 p.m.  
Tuesday—Hiram,  
6:30 p.m.

**Field Hockey**  
Sunday—Earlham,  
1 p.m.  
Tuesday—Oberlin,  
4 p.m.